

Oh, the wea- ther out- side is fright- ful, But the

TAB 2 2 5 5 3 2 0 3 2 2 2

fire is so de- light- ful. since we've no place to

TAB 0 3 0 3 2 2 7 7 5 3 2

1. go, Let It Snow! Let It Snow! Let It Snow! it

TAB 0 9 7 5 5 3 2 2 0 3 2

does- n't show signs of stop- ping, And I've brought some corn for

TAB 5 5 3 2 0 3 2 2 2 0 3 0 3

pop- ping. Lights are turned down low, Let It

TAB 2 2 7 5 3 2 0 9 7

Musical notation for the first system of the song. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics "Snow! Let It Snow! Let It Snow!" are written below the staff. The guitar tablature is shown below the staff.

Snow! Let It Snow! Let It Snow!

TAB: 5 5 3 2 2 0 | 3 2 3 | 0 2 0 2 5

Musical notation for the second system of the song. The melody continues in treble clef with a key signature of two sharps. The guitar tablature is shown below the staff.

TAB: 0 2 0 | 3 3 2 0 2 0 | 2 2 3

Musical notation for the third system of the song. The melody continues in treble clef with a key signature of two sharps. The guitar tablature is shown below the staff.

TAB: 0 2 0 2 5 | 0 | 5 4 2 4 2 4

Musical notation for the fourth system of the song. The melody continues in treble clef with a key signature of two sharps. The guitar tablature is shown below the staff.

TAB: 5 2 | 5 3 2 0 | 3 2 2 2

Musical notation for the fifth system of the song. The melody continues in treble clef with a key signature of two sharps. The guitar tablature is shown below the staff.

TAB: 0 3 0 3 | 2 2 0 0 | 7 7 5 3 2

Sheet music for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the fretboard positions are indicated by numbers 0 through 9 below the staff.

The melody consists of the following notes (octave 4):

- Measure 1: D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- Measure 2: G5 (quarter note), A5 (quarter note), B5 (quarter note).
- Measure 3: C#6 (quarter note), B5 (quarter note), A5 (quarter note).
- Measure 4: G5 (quarter note), F#5 (quarter note), E5 (quarter note).
- Measure 5: D5 (half note).

The fretboard positions (TAB) are indicated by numbers 0 through 9 below the staff:

0 9 7 | 5 5 3 2 2 0 | 3